

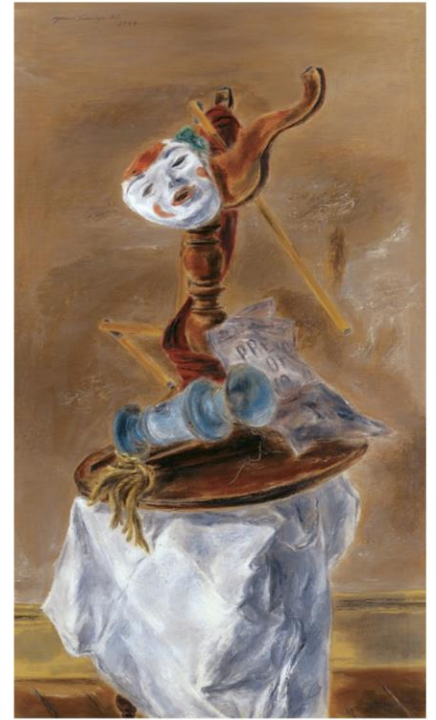
YASUO KUNIYOSHI'S LIFE AND WORK IN NEW YORK



Mr. Ace, 1952, Oil on canvas, Fukutake Collection



Girl Wearing Bandana, 1936, Oil on canvas, Fukutake Collection



Upside-Down Table and Mask, 1940, Oil on canvas, Fukutake Collection

ABOUT THE PRESENTATION

Yasuo Kuniyoshi (1889 – 1953) was a Western-style painter based in New York during the tumultuous first half of the 20th century. Kuniyoshi's exceptional talent would eventually see him become a representative for the United States at the Venice Biennale, the "Olympics of Art," in addition to a number of other accomplishments and honors. However, Kuniyoshi is still relatively unknown in Japan and, until recently, was largely forgotten in the US after his death. Moreover, his story is one of a life torn between his native Japan and the country that raised him, the United States. In this special presentation, Mr. Shun Ito will explain how Kuniyoshi came to be recognized as representative artist of the U.S., while simultaneously being kept at a distance because of his decisions, actions, and expressions regarding art, education, and society.



Self-Portrait, 1918, Oil on canvas, Fukutake Collection

This event is held in conjunction with an upcoming digital exhibit by the Digital Museum of the History of Japanese in New York, co-supported by the Consulate General of Japan in New York, SMBC Global Foundation, the Asian American Studies Center at UCLA, and the Aratani C.A.R.E. Award.

PROGRAM

SPECIAL PRESENTATION by SHUN ITO

Assistant Professor, Graduate School of
Education, Okayama University,
Okayama, Japan

Monday, February 10

6:00 – 8:00 PM

Nippon Club

145 W 57th Street, New York, NY 10019



As space is limited, if attending in person, kindly
reserve by February 7, 2025.

If attending virtually, please find the Zoom
registration in the QR code provided.



**DIGITAL MUSEUM
OF THE HISTORY
OF JAPANESE IN NY**

This event is hosted by The Nippon Club and
generously sponsored by the J.C.C. Fund.